

MARCHING TIGERS LEADERSHIP AUDITIONS:

PREREQUISITES:

- Must be a member of the Honors Chamber Ensemble the academic year prior with an average grade of 85% or higher to be eligible to audition/interview
- Exception to the previous rule:
 - Those auditioning for the *Color Guard* section leader position are not required to be a member of the Honors Chamber Ensemble, as there is no *Color Guard* section within the Honors Chamber Ensemble.
 - Those auditioning for the *Front Ensemble* section leader position is also not required to be a member of the Honors Chamber Ensemble, as many within that section have been enlisted from local piano studios or the RCHS Concert Choir, and may otherwise not have an affiliation with the band.
- Must be in good standing, with no cases of major disciplinary action or truancy
- Must be available to meet for leadership meetings, and events/rehearsals in which leadership attendance is required
- Must be present at rehearsals and performances, unless an absence is approved under the RCHS Bands Handbook, and the *Director of Bands*
- Has a history of exhibiting the following qualities:
 - An ability to handle stress, and stressful situations
 - Reliability
 - Highly proficient in marching, and performing on his/her instrument or equipment
 - A positive, and helpful attitude that goes above-and-beyond to help their peers, and staff

NOTE: While RCHS Marching Tigers staff can provide feedback, and students are asked to fill out a survey/ballot on whom they believe had the best audition for the *Field Conductor*, and *Cadre* auditions, it is the sole prerogative of the Richland County High School *Director of Bands* on whom will occupy leadership positions. Leadership positions may be expanded, combined, or eliminated from year-to-year based on the needs of the ensemble.

Section leader auditions are based on auditions on his/her instrument or equipment over set excerpts as determined by the *Director of Bands*.

In the event that a member of the leadership fails to meet the standards set above, the *Director of Bands* has the prerogative to remove said student from that leadership position.

I. Interview (Speech) - Field Conductor & Cadre

- This speech may be written out
- Answer the questions of, “What is your vision for the band, & What makes you the best candidate for this position?”
- Candidates leave the room unless giving the speech

II. **Conducting Patterns - Field Conductor**

- 4/4, 3/4, 2/4, 5/4, 3/8, 5/8 (2+3 & 3+2), 7/8 (2+2+3, 2+3+2, & 3+2+2)
- Cues on beats 1, 2, 3, & 4. Cues are to be conducted in a 4/4 pattern

III. **Senior Song (Never Enough/From Now On) - Field Conductor**

- Current Drum Major evaluates
- Future Drum Major conducts for demonstration
- Field Conductor candidates conduct the band as the audition requires

IV. **Marching Fundamentals - Field Conductor & Cadre**

- Forward march, Backward march, Lateral slides, Halt, Mark time, etc.
- Candidates must be heard giving these commands
- Candidates must be seen receiving these commands

V. **Playing Audition - Section Leaders**

- ILMEA Senior Scales full page
- Snippet of ILMEA audition piece